

Music

AT ROLLINS COLLEGE

PRESENTS

SENIOR RECITAL

ANNA TODD, FLUTE

WITH

HEATHER LANGS, PIANO

JOE RITCHIE, PIANO



Wednesday, April 25, 2012 - 7:30 p.m.

John M. Tiedtke Concert Hall

Virginia S. and W.W. Nelson Department of Music

Rollins College, Winter Park, Florida

PROGRAM

- Flute Sonata in E minor J.S. Bach
(1685-1750)
- I. Adagio ma non tanto
 - II. Allegro
 - III. Andante
 - IV. Allegro
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- Cantabile et Presto Georges Enescu
(1881-1955)
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- Sonata in A major for Flute and Piano César Franck
(1822-1890)
- I. Allegretto moderato
 - II. Allegro
 - III. Ben moderato: Recitative- Fantasia
 - IV. Allegretto poco mosso

*Anna Todd is a student of Sandra del Cid.
This recital is presented electively in pursuit
of the degree Bachelor of Arts.*

BIOGRAPHY

A life-long resident of Winter Park, senior Music Major and International Relations Minor **Anna Todd** has been playing classical flute for twelve years, since she was 11. In high school Anna performed many years in All-County Band, and earned superior ratings in Orange County as well as State Solo and Ensemble Festivals. An excellent scholar, while at Rollins Anna has performed with The Bach Festival Orchestra, Rollins Orchestra, and Rollins Wind Ensemble; she also had the delight of performing with the City of London Symphonic Wind Symphony at their Fall 2011 concert at St. Paul's Cathedral, Covent Garden. Besides her ensemble work, Anna performs as soloist at Rollins' Cornell Fine Arts Museum, Rollins Chapel, and at many weddings and other religious events, as well as civic functions. After graduation Anna plans to use her many talents to continue creating beauty wherever she goes.

NOTES

Romanian composer, violinist, pianist, conductor, and teacher **George Enescu** (1881 - 1955) composed the *Cantabile et Presto* for flute and piano in 1904 at a time when he was living in Paris. This little "Concert Morsel," a nibble of music, is, like many of Enescu's works, influenced by Romanian folk music.

Johann Sebastian Bach's Sonata in E Minor, BWV 1034, is written in a classic four-movement pattern of slow-fast-slow-fast, also called a sonata di chiesa, or church sonata. Despite the name, these church sonatas were not performed for used during the service, but for entertainment; they may have

(Notes continued on back →)

been played in church if played before or after the ceremony. Originally written for the wooden transverse flute that was replacing the recorder of the earlier Baroque, this work dates from 1724, when Bach was living in Leipzig, and is one of a pair that may have been dedicated to a favorite musician/employee of Frederick the Great. The dialogue between the flutist and accompanist calls for quick reflexes at times: the last movement is a canon that leaves the flute player with not many moments to take a breath. Interestingly, this sonata has been transcribed for guitar.

César Franck (1822 – 1890) wrote his **Sonata in A Major** for violin in 1886, as a wedding gift for Belgian violinist Eugène Ysaÿe, although it may have had its start almost thirty years earlier when Cosima von Bülow, better known as Mrs. Richard Wagner, requested a sonata. After its almost-impromptu performance at the September wedding, the piece was given a formal premiere a few months later, in December. Ysaÿe performed the piece throughout the rest of his own concert career, and his performances augmented Franck's reputation as a composer. The work is cyclic, which means there are themes that reappear from movement to movement. There are four distinct motif themes found in Sonata in A Major that are cycled throughout the entire composition. The sonata is filled with the curiosity, beauty, and drama of love; each movement cycling amidst slow and fast, between a sense of wonder and a sense of urgency, through a stormy theme and a strict canon. The work has been transcribed not only for flute but also for cello, and it has been performed with orchestral accompaniment as well.



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